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Supporter	\$500 - \$1,499
Friend	\$100 - \$499

Each donor at the above levels will receive recognition in the book and an invitation to a reception when the exhibit opens at the U.S. Botanic Garden in 2014. We will notify donors regarding exact dates of publication and exhibitions.

BAEE is exempt from Federal taxes under section 501(c)(3) of the internal revenue code. Donations are tax deductible to the maximum extent allowed by law. Make check payable to BAEE. Please complete the form and mail to

BAEE  
Karen Ringstrand, Treasurer  
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For questions or more information contact Bonnie Driggers (gbdriggers@mac.com) or Esther Carpi (esther@carpiclay.com).  
Cover art: *Tradescantia virginiana* by Karen Ringstrand.

*Thank you for your support!*

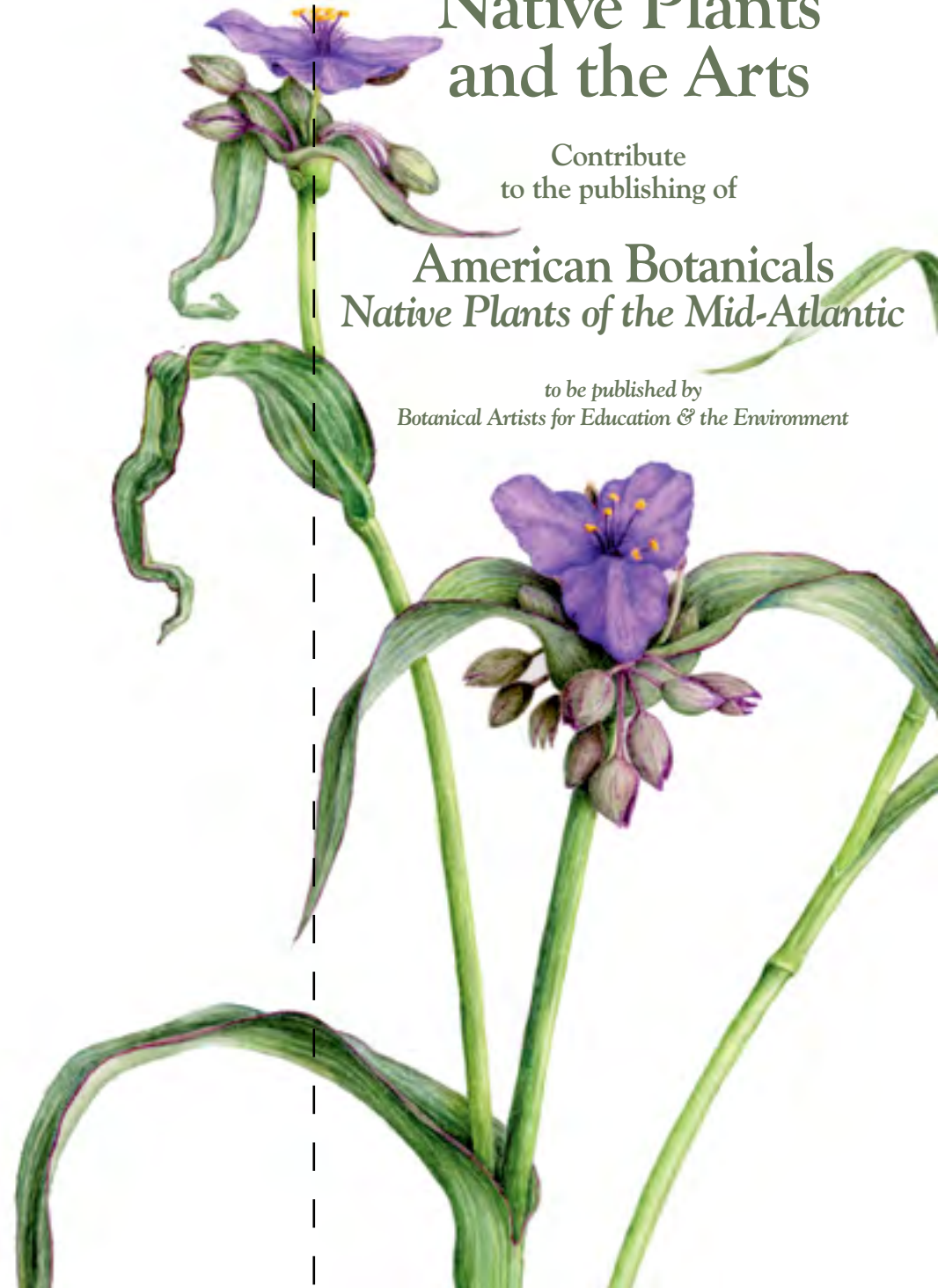
Botanical Artists for Education  
& the Environment  
2345 Dale Drive, Falls Church, VA 22043

# Support Native Plants and the Arts

Contribute  
to the publishing of

## American Botanicals *Native Plants of the Mid-Atlantic*

to be published by  
Botanical Artists for Education & the Environment





*Stylophorum diphyllum*  
Bonnie Driggers

**B**OTANICAL ARTISTS in the Washington, D.C., metropolitan area have undertaken a project to publish a book of watercolor paintings and graphite or ink drawings of native Mid-Atlantic plants. Because

destruction of native plants continues at an alarming rate, we hope our book will increase the public's knowledge and encourage use and conservation of this vital part of our natural heritage.

**T**HE WORKING TITLE of the book is *American Botanicals: Native Plants of the Mid Atlantic*. The book will reproduce original works of art and include text focused on the importance of each plant as a native. A jury will select artwork from digital images. Artists and photographers are donating the use of their art for this nonprofit endeavor. We anticipate the project's taking two more years with publication scheduled for the fall of 2013. High-quality printing and binding will complement the artwork to make a useful and beautiful fine art book.

**C**OUNTESS CLARISSA BONDE, one of our Board Members and Honorary Chairman of Fund Raising, has arranged with the U.S. Botanic Garden to exhibit our paintings beginning in late spring or

# Help us publish our book

## American Botanicals

### Native Plants of the Mid-Atlantic

summer of 2014. Among the judges are Holly Shimizu, Executive Director of the USBG, who has kindly agreed to write a foreword, and Bill McLaughlin, Curator of Plants at the USBG. Keith Tomlinson, Park Manager at Meadowlark Botanical Gardens, will write the text.

**W**E ARE FORTUNATE to have the support and guidance of Anne-Marie Evans of England. Known internationally as a master teacher of botanical art, she originated and directed the Diploma Course in Botanical Art at the Chelsea Physic Garden in the UK. Recently, she initiated the Highgrove Florilegium project,

*Your help is critical.  
Donate today!*

a visual record of plant life at the Gloucestershire family home of The Prince of Wales. Since 2007 Anne-Marie has taught an annual class in botanical art in Falls Church, Virginia.

**P**LEASE COMPLETE THE FORM on the back to reserve your copies and/or to make donations. Monies collected will pay for publication of the books, and sales profits will go to foster native plant education, conservation, and horticulture. Our goal is to collect \$25,000 for the initial printing. Your support for the project will benefit both art and the environment.

*Asimina triloba*

Family: Annonaceae  
Common Names: pawpaw, custard apple

The pawpaw is the only genus in nontropical North America of the Annonaceae or custard apple family that has more than 600 mainly tropical species. The genus name *Asimina* is derived from a French word "asimim" taken from a Native American name for the plant. The species name *triloba* refers to the six petals arranged in two whorls of three.

The largest edible fruit native to America, pawpaws are found in moist, rich woods from Michigan and New York south to Florida and Texas and as far west as Nebraska. They are small under-story trees with an average height of 8-12 feet but under optimal conditions can reach heights of 40-50 feet.

Flowers, which change from green to pink to maroon, appear in late April. Pawpaws produce edible, kidney-shaped fruit (below center) that are about 3-5 inches in length and have a somewhat tropical taste and smell. A single piece of fruit will contain several 3/4 inch long seeds. The fruit turns brownish yellow when it ripens in late September. Pioneers, as well as modern day natural food enthusiasts, also prized the fruit. Pioneers often stored pawpaw fruits in oats to extend their edibility range. The fruit can be eaten directly as is or made into custard, pudding, marmalade, pies, or even ice cream.

Native Americans made rope, fishnets, and cloth from the fibrous inner bark. Early pioneers used the bark to make fish stringers.

The Zebra Swallowtail butterfly (*Eurytides marcellus*) (top left) and Sphinx Moth (*Dolba hyloeus*) (bottom left) feed on pawpaw flower nectar, and the plant also serves as their larval host.



Transparent watercolor on paper  
6 x 8 inches

Bonnie Driggers

The sample pair of facing pages at left shows the book's design, which includes a reproduction of an original painting of a Mid-Atlantic native plant, photographs, and information about habitat and uses. Where applicable, the text will describe how the plant was used by Native Americans and early settlers.

The book will contain about 112 pages, 50 paintings, a foreword, a list of donors and sponsors, and a list of all the artists.

Butterfly and moth photos courtesy of William B. Folsom.