



BASNCR

HOW TO JOIN:
For information contact:
BASNCR, Treasurer
7471 Cedar Knolls Drive
Warrenton, VA 20187

BOTANICAL ART SOCIETY OF THE NATIONAL CAPITAL REGION

Promoting botanical art in the National Capital Region

January 2009

www.basnrcr.org

Volume 5 Issue 1

Letter from the President

Dear BASNCR Members,

Much has occurred since the BASNCR newsletter was last published in June 2008. Editor Judy Brown, one of the BASNCR founders and a former president, decided it was time for her to encourage other members to take on this role. Under her editorship, the newsletter became a significant membership benefit as well as a means for members to publish their art. We are grateful for her service and thank her. In October, Marsha Ogden and Sandra Becker agreed to be co-editors. Barbara Sweeney will continue to design and print the issues, with Kathy Lutter's assistance with distribution.

On June 17, 2008, BASNCR was incorporated as a nonprofit organization, registered in Maryland. Having made this structural change, it now seems appropriate to ask what programs and activities members want. We will compile programming suggestions received in membership applications and renewals. Based on membership funds, we will know our budget for programming.

Part of our mission is to educate the public about botanical art. To do that, we need to respond to requests for our participation in outreach activities sponsored by organizations such as the U.S. Botanic Garden, Brookside Gardens, and others. This has been a rewarding activity for us, and is much appreciated. But this requires member participation in the activities.

Our website at <http://basnrcr.org> enables us to communicate with our members and the public. Karen Coleman has revised and updated the content, and the calendar is continually revised. Each of us is entitled to a page in the Gallery, but many members have not yet taken advantage of this. Please see page 5 for Karen's detailed description of BASNCR's website, including information on sending a scanned file of one of your works to the webmaster.

Finally, I hope that the art that inspires us will also give us a sense of fulfillment to sustain us despite these difficult economic times.

Best wishes, *Pamela Mason, President*

BASNCR Arrives in California

by Marcia DeWitt

The ASBA (American Society of Botanical Artists) Conference 2008 was made an even more spectacular event this past year because so many BASNCR members made it out to California. It was just great to see so many friends from the DC area when we convened for this annual artists' meeting.

Some of us arrived early to take additional workshops that piggybacked on the ASBA schedule. I attended the Lizzie Sanders three-day workshop set up by the Pigs Fly Workshops out of Denver, Colorado. Students followed Lizzie's lead by working with #2 brushes and very little water to capture the delicate details of our subjects. Naturally, a magnifying glass is a must as is the proverbial patience of a saint. Lizzie demonstrated her unique dry technique and spent time with individual



(l-r) Ann-Marie Evans, Carol Woodin, Jenny Phillips, Lizzie Sanders & Alexander Viazmsky. Photos courtesy of Marcia DeWitt

students helping to steer each one in the right direction. The ASBA event begins when everyone arrives for the Wednesday evening reception at the member exhibit. This year's very upscale event was hosted by a California donor who provided wonderful food and wine at the

Continued on page 2

BASNCR Arrives in California—continued

world-class Huntington Botanic Garden. It was agreed that this year's unjuried show of small paintings was very successful since it gave more members a chance to participate and an opportunity to see more pieces. Also on display were the works from the Highgrove Florilegium. A fireside chat completed the evening, with Pandora Sellars, Ann-Marie Evans, Carol Woodin, Jenny Phillips, and Alexander



Berit Robertson, Sandra Becker and Lee D'Zmura at the Reception.

Viazmsky fielding questions from the assembled guests.

The next day most members enjoyed viewing the many artists' portfolios and special technique demonstrations. As members of the ASBA Board, Jan Denton, Alice Tangerini, and I

spent the day listening to the ideas and concerns of the members. The goal, as ever, is finding ways to make the organization better for all. The following days were filled with a variety of tours and workshops. I chose a two-day class with Pandora Sellars in a working greenhouse. Pandora has a long list of accomplishments from around the world. She demonstrated her combination of wet and dry techniques as well as her passion for composition.



The ASBA Small Works Exhibit

The formal Annual Awards Dinner capped this three-day meeting. This year it was very special to us BASNCR folks: We were thrilled that our very own Alice Tangerini received the 2008 *Award for Excellence in Scientific Botanical Art Science Award*. (See the following article for more.)

The next ASBA conference is in Phoenix, Arizona, October 15-17, 2009. See you there!

Alice Tangerini Receives ASBA Award for Excellence

BASNCR member Alice Tangerini is pictured here with the *Award for Excellence in Scientific Botanical Art* bestowed on her November 1, 2008, at the Annual Banquet of the American Society of Botanical Artists. The award was given in recognition of her outstanding achievement as a scientific illustrator. Alice is the staff illustrator for the Department of Botany, National Museum of Natural History at the Smithsonian, where she has worked for the past 36



Alice Tangerini accepts her award. Photo by Karen Coleman

years. She is known

worldwide for her spectacular black and white plant illustrations published in books and periodicals. Her BASNCR colleagues at the conference banquet were as excited as Alice over her award and gave her a standing ovation for this well-deserved recognition.



Sampera coriacea (Heron.) V.A. Funk & H. Rob.

"*Sampera coriacea*" by Alice Tangerini, graphite

Luncheon with Lotus and the Traveling Show

by Pamela Mason and Marsha Ogden

Artist Lotus McElfish, who specializes in painting rare and endangered plants of the Texas Hill Country, joined eight of us for lunch December 1. Lotus shared her portfolio at the ASBA meeting in California. When we learned she would have two paintings in "Endangered Species: Flora and Fauna in Peril" at the U.S.



BASNCR members pictured at lunch, in front, l - r: Margaret Mattison, Doris Hughes-Moore, and Judy Brown. Back row: Kathleen Brahney, Berit Robertson, Pamela Mason, Lotus McElfish, and Laura Gilliam. Photo by Judy Rodgers.

Department of the Interior Museum, and would come to DC for the opening, it seemed a great opportunity for us.

Lotus is self-taught, and although she had always enjoyed art, she did not decide to become a botanical artist until three years ago. She researches her subjects thoroughly, and because they are endangered, she works closely with botanists so that the sites where the plants are located are undisturbed. She develops her colors by glazing, i.e., working wet on wet, allowing each layer to dry, and then applying another clear glaze,

followed by the next color. This makes her colors beautifully complex.

At the luncheon, we shared portfolios and discussed various working methods. We also spent some time discussing marketing options and the importance of getting exposure especially through exhibitions. Several of us attended Curator David Wagner's opening lecture for the exhibit. Others attended the opening reception. Both Lotus and her husband were on hand to show us her two paintings: "Texas Snowbells (*Styrax texana* Cory)" and "Texas Wild Rice (*Zizania texana* Hitchcock)."

There is time to get on down to the museum to see this juried exhibition. This traveling show features 50 works of art in a variety of media depicting species deemed threatened or endangered by the U.S. Fish and Wildlife Service. The works were selected in an international juried competition organized by the Wildling Art Museum of Los Olivos, California, and emphasize interest in quality and diversity, both abundant in the subjects and media. "Flora and Fauna in Peril" will continue at the Main Interior Building, 1849 C Street, NW, Washington, DC 20240 through February 27, 2009, when it moves to The Wildlife Experience in Parker, Colorado.



Lotus McElfish (r) and Pamela Mason flank "Texas Snowbells" at the Interior Museum show. Photo courtesy of Pamela Mason

WHAT IS THE HIGHGROVE FLORILEGIUM?

Artists attending the ASBA meeting in California were treated to a gallery of splendid artworks at The Huntington (San Marino) from *The Highgrove Florilegium*, a collection of more than 120 original prints from watercolor paintings. A florilegium is a compilation of choice selections, such as an anthology of beautiful poetry. To produce *The Highgrove Florilegium*, leading artists were invited to The Prince of Wales's organic gardens at his 15-acre country residence. A jury selected the resulting collection of trees, flowers, vegetables, and herbs, together with notations on discovery, distribution, and ecology.

Some of the best contemporary botanical artists are represented in this 2'2" x 1'7" tome, including Jenny Phillips, Fay Ballard, Josephine Hague, Kate Nesslet, John Pastoriza Piñol, and Katherine Manisco. A second volume is due in summer 2009. To have a look at the artworks, see www.princeofwales.gov.uk/newsand_gallery/focus/the_highgrove_florilegium.

In the Classroom



A column wherein members may list classes they will be teaching, and read about other botanical art class opportunities.

Dick Rauh's pen and ink tree-sketching class at L.A. Arboretum. Photo by Marsha Ogden

Course: *Winter Wonders: Sketch and Paint Botanicals*

Member/Instructor: Doreen Bolnick
When: Thursday, February 5, 12, 19, 26, 2009, 10am-1pm
Location: McCrillis Gardens, 6910 Greentree Rd., Bethesda, MD
Registration: www.brooksidegardens.org
or phone 301-962-1451
Description: Enjoy portraying native species in their winter forms. Learn to mix subtle colors of winter, including gouache application for fine details, and to make compositions, which may include more than one species.
Fee: \$186

Course: *Leaf Intensive-Advanced*

Member/Instructor: Diane Berndt
When: Tuesday, March 3, 10, 17, 24, 10 am-1 pm
Location: McCrillis Gardens, 6910 Greentree Rd., Bethesda, MD
Registration: www.brooksidegardens.org
or phone 301-962-1451
Description: An extension of techniques covered in intermediate painting class.
Fee: \$186

Course: *Leaf Painting-Intermediate*

Member/Instructor: Diane Berndt
When: Wednesday, March 25 or Saturday, March 28, 10 am-4:30 pm
Location: McCrillis Gardens, 6910 Greentree Rd., Bethesda, MD
Registration: www.brooksidegardens.org
or phone 301-962-1451
Description: Painting techniques from the school curriculum; illustrate the ephemeral quality of leaves; step-by-step instruction and demonstrations.
Fee \$93

Course: *Watercolor Flowers*

Instructor: Bonny Lundy
When: Thursday, Jan.15-Mar. 19 (10 weeks), 10am-12:30pm
Location: Plaza Art Store, Studio Classroom, 1594-B Rockville Pike, Rockville, MD
Registration: 301-770-0500
Description: Learn to paint watercolor flowers and bouquets using both wet and dry paper styles; proper brush use.
Fee: \$225+materials

The New York Botanical Garden offers a program in botanical art and illustration, which also includes short, intensive courses. The website www.nybg.org/edu.

Course: *Sumi-Cherry Blossom*

Instructor: Joan Lok
When: Saturday, February 7, 1-4pm
Location: Plaza Art Store, Studio Classroom, 1594-B Rockville Pike, Rockville, MD
Registration: 301-770-0500
Description: Learn to paint with black ink; learn basic strokes of brush painting, color, and a variation of basic strokes to paint a cherry blossom. This style will give you a sense of tranquility.
Fee: \$45

Course: *Orchids Workshop*

Instructor: Liz Stafford
When: Sunday, March 8, 10am-4pm. Snow day is Sunday, March 15
Location: McCrillis Gardens, 6910 Greentree Road, Bethesda, MD
Registration: www.brooksidegardens.org
or phone 301-962-1451
Description: Create studies of orchids in graphite or watercolor. Focus on developing sense of form in graphite, paint from your own drawings, or work with images provided by teacher. Learn how to enhance petal and leaf quality.
Fee: \$93

Course: *Watercolor Flowers in Bloom*

Instructor: Birgit O'Connor
When: June 22-26
Location: Cheap Joe's Workshop, Boone, NC (www.cheapjoes.com)
Registration: Edwina at 1-800-227-2788
Description: Known for her paintings that "zoom in" on botanical subjects, Birgit will teach students to interpret a flower without adding every detail. Learn to control water and color to create large smooth washes in the petals and to make a painting more dramatic.
Fee: \$400

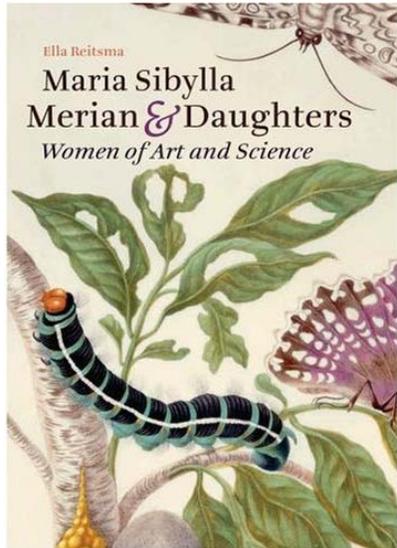
All classes and workshops for **Brookside School of Botanical Art and Illustration** are on the website www.brooksidegardens.org. Click on the school name under "Resources."

Book Review

Maria Sibylla Merian & Daughters
(ISBN 978-0-89236-938-6)

A Book Review by Judy Rodgers

This wonderfully illustrated book presents the life and work of Maria Sibylla Merian (1647 – 1717), who defied the conventions of her time to pursue her passion for documenting the natural world in all its glorious, and sometimes ferocious, detail. After more than fifteen years of marriage to a fellow artist and the birth of two daughters, Merian left her husband. She began to support herself by selling watercolors of insects, fruit, and flowers, and eventually established an art business in Amsterdam with her daughters, Johanna Helen and Dorothea Maria. Merian's innovative compositional style--displaying the life cycle of an insect against the background of its host plant--developed out of her own careful and painstakingly recorded observations of insect metamorphoses.



Available at the of J. Paul Getty Museum bookstore. <http://www.getty.edu/bookstore/titles/daughters.html>

Tsar Peter the Great was so impressed with her paintings that he acquired them for the first museum he founded in St. Petersburg, Russia. These 196 plates have recently become available to the public (*The St. Petersburg Watercolors*) providing more information about this talented artist.

Maria Sibylla Merian was a pioneer, acknowledged and respected by artists and scientists alike. She achieved fame and recognition during her lifetime as an artist and a natural historian. She is also well known for her travel to Surinam in South America to study flora and fauna – a difficult and dangerous trip in that day.

Ella Rietsma is the first author to attempt to separate Merian's work from that of her two daughters, who collaborated extensively with their mother. Writing in a lively, accessible style, Reitsma includes newly discovered drawings and fresh biographical details. This book is a great read. I was compelled to read this book with the first page. I have a new appreciation for this talented, hardworking artist and the legacy she left us.

Have You Seen The Traveling Brush?



by Sandra Becker

The Traveling Brush, and her companion feature, *A Personal Palette*, are in jeopardy of disappearing from the newsletter.

The Traveling Brush was introduced to encourage members to share sketches, studies or finished pieces done while traveling to other continents or nearby states.

A Personal Palette provides us with an opportunity to learn about the history of our members. We thank Marca Woodhams for her service as coordinator of the Palette feature. We need someone to continue Marca's fine work. Column writers explain how and why they made the artistic journey to botanical art. Some began as devoted gardeners, others as passionate lovers of flowers. Many were artists working with other media or subject matter. How did you get here? What inspires you? What constitutes your studio--a corner of a guest room, the kitchen table, or a dedicated building? What is your favorite medium? What gear do you use?

Ideally, we would like someone to volunteer to coordinate one or both columns. This would involve asking members to prepare submissions. We would also like to resume publishing these features even without new coordinators. Moreover, you aren't required to write anything. All you need to do is contact Sandra Becker at srnb@aol.com to volunteer your story. Sandra will interview you and write the article.

Submitting Articles for the Next Newsletter

Please note the deadline for submitting articles for the next issue of the newsletter is February 23, 2009. Your botanical art friends are interested in what you have to say. Your editors hope you will consider submitting articles, book reviews, photographs, artwork, sketches, and any other newsworthy information to either Sandra Becker or Marsha Ogden. All we ask as that your send any artwork as a low resolution file; we will request a high resolution file just before we finalize our newsletter copy. Our email addresses are listed under BASNCR Leadership. Or, if you are not sure about your idea, just contact us so that we may talk/email about it. We will be happy to work with you, even if your idea is a "short paragraph." Your art society members/friends will appreciate your contribution.

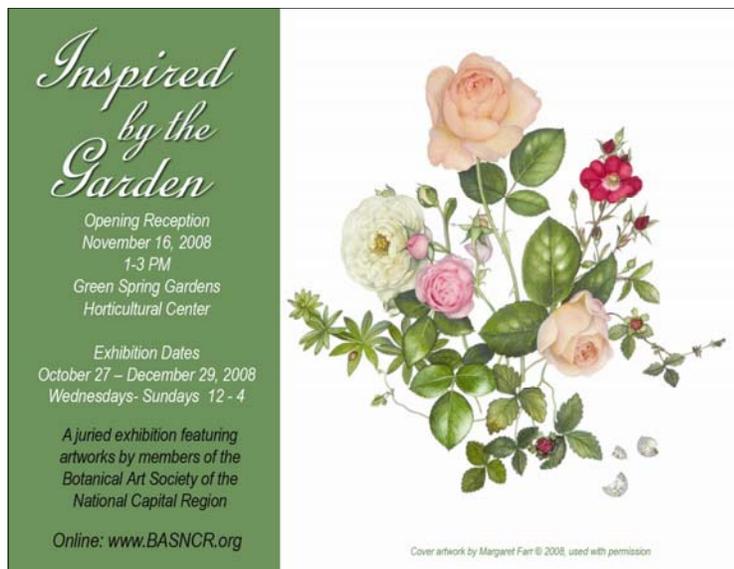
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Green Spring Show Wraps Up

by Kathleen Brahney

Green Spring Gardens in Alexandria, Virginia, recently concluded its exhibit of 39 works by 11 BASNCR members entitled **"Inspired by the Garden."** Foliage and flowers, pinecones, seed pods, fruits, and vegetables rendered in watercolor, colored pencil, pen and ink, and graphite certainly inspired the many gallery-goers.

Approximately 150 people came to see the artwork during our opening reception. Many thanks go to Merri Nelson and Alice Tangerini who coordinated the food and set-up for the reception, resulting in a delightful array of refreshments put together by our members. This year, BASNCR was also fortunate to have a virtually captive audience for its show since the Horticulture Center also served as a polling place November 4th. A record turnout of more than 2,000 voters viewed our work as they stood in line.



Original watercolor © Margaret Farr

Lillian Fitzgerald of Fitzgerald Fine Art in Alexandria, Virginia, was the juror. The acceptance rate was very high. Chosen for this year's cover art was Betsy Farr's stunning watercolor presentation of **"Roses with Wild Strawberry, Sweet Woodruff and Cardinal Egg."** The image, used on postcards and other promotional materials, features beautiful "Redoute-esque" roses in various stages of fullness, woven together with sweet woodruff foliage, delicate wild strawberries, and a broken cardinal's egg.

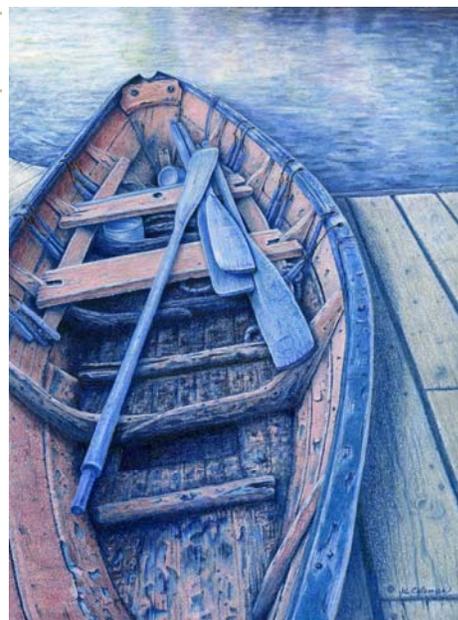
Based on the high quality of this show, the Exhibits Coordinator hopes even more BASNCR artists will enter the 2009 show at River Farm in Alexandria. Besides being a historic site, River Farm is the Headquarters of the American Horticultural Society.

Many thanks to all who helped make this year's show a success, especially to Barbara Sweeney, Judy Brown, and Karen Coleman for handling the publicity and outreach activities, to the hanging committee and all other participants.

Of Note

BASNCR and ASBA member **Karen Coleman** recently exhibited in the Metro Washington Chapter of the Colored Pencil Society of America show at the Friendship Heights Community Center in Chevy Chase, Maryland. Her evocative "Blue Dory" also was selected as a cover illustration for the promotional mailing for this art exhibit. Also, ASBA recently selected one of Karen's paintings for its traveling exhibition "Losing Paradise." Congratulations, Karen. Once again, your talent inspires us to take up the tools of our trade.

ASBA's "Losing Paradise" will include art from **Alice Tangerini**, as well. This is another fabulous honor. Congratulations go to Alice from all your fellow members.



Blue Dory © Karen Coleman

On the Calendar

February 8, 2009: BASNCR quarterly meeting at USBG conservatory, 12:30-4pm. Doreen Bolnick will present "Wildflowers in Africa: Adventures in Compiling the First Wildflower Guide for Zambia." New Members welcome.

February 23, 2009: Deadline for article submission for next BASNCR newsletter issue. Short pieces are okay!

April 5, 2009: BASNCR quarterly membership meeting, 12:30-4pm, at the U.S. Botanic Garden. Planning and call for entries for River Farm (Virginia) Exhibition, August 31, 2009-January 4, 2010. Workshop by Doreen Bolnick: "Vistas and Habitats in Graphite." New members welcome.

May 2009: Nature walk planned for early May at the G. Thompson Wildlife Management Area (Virginia) to see the annual blooming of the large-flowered trilliums and other native wildflowers that are profuse in this area. A picnic at nearby Sky Meadow State park will follow.

May 30-July 24, 2009: Garden Illustrators Exhibition in celebration of Brookside Gardens' 40th Anniversary, Brookside Gardens Visitors Center, 1800 Glenallan Avenue, Wheaton, MD.

July 12, 2009: BASNCR quarterly membership meeting, 12:30-4pm, at the U.S. Botanic Garden. Program TBA. New members welcome.

July 25-September 12, 2009: Botanica 2009, the Annual School Exhibition at the Brookside Gardens Visitors Center, 1800 Glenallan Avenue, Wheaton, MD.

August 31, 2009-January 4, 2010: BASNCR exhibition at River Farm Horticultural Center, Alexandria, Virginia.

October 4, 2009: BASNCR quarterly membership meeting, 12:30-4pm, at the U.S. Botanic Garden. Member Karen Coleman will give a slide program, *Botanical Art & Illustration: From Beginnings to Contemporary Art*, on the history of botanical art and the present day renaissance in this art form. She will also share some examples of her work and works of other artists in this genre. New members welcome.

Educational Outreach Committee Is a Vital Link to the Community

by Rita Pazzelli, Educational Outreach

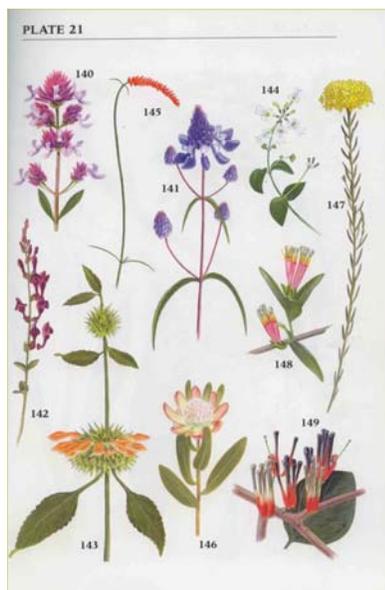
The Educational Outreach Committee is content-based and driven by the needs of our target audience of amateur and professional artists, the public of all ages, and the institutions BASNCR partners with. Working within BASNCR as a nonprofit organization, committee members donate their time, talents, and resources for the public benefit.

Educational outreach is a personal commitment for me since I would not be the artist I am today without the people who gave me free art lessons as a child. I choose now to "pay" it back. It is delightful to see a child's face light up when he or she comes to BASNCR's table to paint for the first time. It is sad to witness a child's temper tantrum when his parents try to pull him away from BASNCR's table because they must leave. It is rewarding to sit with a naturally talented teenager who is willing to be seen in public with an "old" lady to learn botanical art. Finally, it is both sad and worrisome to watch a third grader paint everything black despite being surrounded by the U.S. Botanic Garden's (USBG) June flowers underneath a clear blue sky.

Volunteering with the committee is a good way to hone your field work techniques. BASNCR's past educational outreach activities have involved partnering with institutions to teach, demonstrate, and exhibit botanical art both indoors and out at Brookside Gardens' Children's Days and Family Days, the Wilkes Festival at the USBG, and the Garden Fest at the Smithsonian. People from around the world have come to BASNCR's table at these functions so the language of art has allowed international visitors to communicate with our volunteers while watching and participating in our activities.

Because of the breadth of our target audience, the Committee's work runs the gamut from simple children's projects, to teaching and providing painting and drawing demonstrations, and exhibitions of members' artwork. If you have an

interest in supervising art activities, demonstrating botanical art, or designing art educational materials, lesson plans, public speaking, or sharing your favorite educational website links, please join the Committee. We need and welcome your input. Please contact Rita Pazzelli at pazel123@msn.com.



Plates from *A Guide to the Common Wildflowers of Gambia* ©1995 Doreen Bolnick.

Website? What Website?

by Karen Coleman, BASNCR Website Coordinator

The BASNCR website, www.basn-cr.org, is just one benefit of your membership. Not only is there wonderful botanical art represented, but there is also up-to-date news to inform members between newsletters. Our site is divided into six "pages:"

Home — This is our introductory page that explains who we are and what we do. This defines our organization to visitors who may want to learn more about us, which segues nicely to the next page.

About Us — Here is where all officers, board members, and committee chairpersons are listed with their photos. Also, any news or events in which BASNCR has participated are summarized on this page. These are often illustrated with photos. To see an enlarged view of any photo, just click on the photo.

Membership — Visitors who do not belong to BASNCR may click on "Join BASNCR Now" to go to a membership form. Use this page to renew your membership, too. Our bylaws can also be accessed from this page.

Gallery — Each member may have one online image in our gallery for free, and the image can be changed annually. Currently, 16 members are displaying work, which helps explain BASNCR to website visitors. A local gallery curator contacted me recently about doing a group show after viewing our online gallery. If you have an image in our gallery, and someone Googles your name, your artwork will be listed with a link to our online gallery.

Calendar — Upcoming BASNCR events, exhibitions, meetings, and programs are listed here. Dates, times, and locations are provided for your 2009 calendar.

Potpourri — This page provides news about individual members' awards, solo or group shows, publications, etc. It also includes information on other events, exhibits, books, and materials that may be of interest to our members.

The success of our website depends partly on our webmaster, Michael Jones, who maintains the site and responds almost immediately to any additions and changes. However, the site also depends on input from all BASNCR members. Please send news, items of interest, or photos of events to my email, karencoleman@rcn.com. And, if you still haven't submitted an image for the online gallery, please send your work to Michael at MJonesStudio@comcast.net as a jpeg file at 300 dpi.



Promoting botanical art in the National Capital Region

MEMBERSHIP FORM (PLEASE PRINT)



Yes, I would like to become a member of BASNCR. I am enclosing a check for \$30 made out to Treasurer, BASNCR.

Name _____

Address _____

City, State Zip _____

Home Phone _____

Work Phone _____

Other Phone _____

Email _____

Please send your completed form with dues to:
BASNCR Treasurer
7471 Cedar Knolls Drive
Warrenton, VA 20187

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Witch Hazel © Lee D'Zmura

What's Blooming Now

by Lee D'Zmura

Just when you thought that you must content yourself with either painting from a palette of browns or revisit last summer's plant studies, I urge you to go for the gold. The witch hazels are here and more are coming.

From late January into February, the yellow petals of this large shrub unfurl and brighten the winter landscape. Borne on cymes, the strap-like petals roll back up in extreme cold, a defensive posture which prolongs the bloom time. On each branch, clusters of swollen brown buds and yellow petals create an interesting study. Does the name sound familiar? Witch hazel extract is distilled from the bark of the young stems and roots.

Sadly the native variety, *Hamamelis virginiana*/Common Witch hazel, already has bloomed shortly after shedding its bright yellow leaves. But the Chinese (*H. mollis*) and the Japanese (*H. japonica*) will flower in mid- to late winter. Brookside Gardens has an excellent collection of winter flowering varieties including the hybrid, *Hamamelis x intermedia* 'Jelena' which features glowing coppery flowers.

Also of interest: Winterberries, winter jasmine, Japanese camellias and for those willing to root about on the forest floor, crane fly orchid leaves.



Winterberry © Lee D'Zmura

BAS&NCR



BOTANICAL ART SOCIETY NATIONAL CAPITAL REGION
BAS&NCR, TREASURER, 7471 CEDAR KNOLLS DRIVE, WARRENTON, VA 20187

Next Meeting

February 8, 2009 12:30 - 4pm

U.S. Botanic Garden (USBG) www.usbg.gov

See calendar p.6 for details