

# BASNCR

Promoting botanical art in the National Capital Region

## HOW TO JOIN:

For membership information contact:

BASNCR, Treasurer

6803 Connecticut Ave.

Chevy Chase, MD 20815

Botanical Art Society  
National Capital Region

July 1, 2005

www.basnrcr.org

Volume 1, Issue 4



## EXECUTIVE COMMITTEE

President: Judy Brown

Vice-President: Marca Woodhams

Secretary-Treasurer: Emily Rowan

Communications Coordinator: Ashley Bradford

Exhibitions Coordinator: Caroline Hottenstein

Membership Coordinator: Barbara Sweeney

Program Coordinator: Ann Dorsey

Member-at-large: Margaret Saul

## July Quarterly Meeting – July 17

Our third quarterly meeting of 2004-2005 will be held 1:30-4:30 pm in Brookside Gardens' delightfully air-conditioned Adult Education Classroom. Membership dues for 2005-2006 - currently a bargain at \$20 - may be prepaid at this meeting. BASNCR President Judy Brown will begin the meeting with a short update on BASNCR's 2005-2006 plans and introduction of our new officers.

The highlight of our July meeting will be a talk, "Interludes from Life as a Botanical Artist/Illustrator and Teacher" by Margaret Saul, Director of The Brookside Gardens School of Botanical Art and Illustration. Margaret will also comment on the School's 2004-2005 inaugural year and on the School's plans for its 2005-2006 season.

Don't forget to bring slides and prints of your work, if you want to be included in the September 2006 BASNCR Brookside Show and the July 2006 BASNCR show at the Athenaeum in Arlington, VA; Exhibits Coordinator Caroline Hottenstein will be at the July meeting to help BASNCR members with the BASNCR slide registry.

## ARTIST'S CHALLENGE

Our last challenge was for a rendering of chili peppers. We had a terrific challenge group ranging from a creative 3-D presentation to more traditional paintings. This quarter we invite our members to participate in the MUSHROOM challenge. We invite you to put the fun in 'fungaloid' - any size, shape, or media - and bring in your mycological masterpieces to display and discuss with our member experts after Margaret's talk.



Judy Brown, May 2005

## RAFFLE FUN

We have a raffle at each of our meetings, which consists of nine items relating to botanical art. Some of the items have been reference books, framed paintings by members, botanical stationery, USPS botanical stamps, hand-made books and journals and art supplies. Raffle tickets are \$1.00 each or 15 for \$10.00. The proceeds benefit the BASNCR organization and are used for mailings and brochures. We invite all members to contribute items for the raffle. Just give your donations to the officer behind the table selling raffle tickets.

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## MEMBERSHIP BROCHURES

We will have brochures available for distribution at our July meeting. We hope members and friends will take them to distribute at summer and fall workshops.

## OPEN STUDIO

We will continue with our Open Studio of sharing works in progress for comments and suggestions from colleagues.

## *BASNCR Member Exhibits and Workshops*

### JUNE 2005

Brookside Gardens School of Botanical Art & Illustration Student & Teacher Exhibition June 10 - August 5. Bethesda Public Library, 7400 Arlington Road, Bethesda, MD.

[http://www.mc-mncppc.org/Parks/brookside/Sch\\_Bot\\_Art/School\\_BotanicalArt.shtm](http://www.mc-mncppc.org/Parks/brookside/Sch_Bot_Art/School_BotanicalArt.shtm)

### JUNE-OCTOBER 2005

Margaret Saul has a painting in the juror's section of the "Fresh Cuts—International Juried Exhibition of the American Society of Botanical Artist" at the Frank Gehry-designed Fredrick R. Weisman Museum, Minneapolis, MN from June 25 to October 2.

<http://huntbot.andrew.cmu.edu/ASBA/ASBA-Exhibitions.html>

<http://www.weisman.umn.edu/exhibits/upcoming.html>

### JULY 2005

Barbara Sweeney will be exhibiting her work at the Bethesda Artist Market in the Bethesda Place Plaza located at 7700 Wisconsin Avenue, Bethesda, MD, on Sunday, July 10 from 10am-5pm.

[http://www.bethesda.org/mediacenter/media\\_BAM.htm](http://www.bethesda.org/mediacenter/media_BAM.htm)

### AUGUST 2005

Margaret Saul will present two "Ferns for All" half day workshops (1) Drawing & (2) Painting, at the Brookside

Gardens School of Botanical Art & Illustration. Beginners to advanced. "Ferns for All" is currently wait-listed for August 20 and August 27 (9am-1pm). If enough people are interested it may also be offered Friday, August 19 & 26.

[http://www.mc-mncppc.org/Parks/brookside/Sch\\_Bot\\_Art/NewClassesSummer05.pdf](http://www.mc-mncppc.org/Parks/brookside/Sch_Bot_Art/NewClassesSummer05.pdf)



*Susan Pettee, Paris, October 2004*

### NOVEMBER 2005

From Amaryllis to Orchid - Botanical Illustrations, Giclée prints by Emily Rowan November 19, 2005 to January 28, 2006.

<http://www.mc-mncppc.org/Parks/brookside/ArtShows/artshows.shtm>

Margaret Saul will be presenting more Botanic Art Classes with the Guild of Natural Science Illustrators (GNSI) at Chapel Hill, NC November 12 to 14. Contact her for details: <http://www.botanicartist.com/>

### DECEMBER 2005

Watercolors from an Oriental Garden by Peggy Duke December 10, 2005 to February 25, 2006.

<http://www.mc-mncppc.org/Parks/brookside/ArtShows/artshows.shtm>

### JANUARY 2006

"The Art of Seeing, II" -Botanical drawings and paintings by the Botanical Artists Group of the National Capital Region January 28 to March 25.

<http://www.mc-mncppc.org/Parks/brookside/ArtShows/artshows.shtm>

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### JUNE 2006

BASNCR: The Athenaeum, Alexandria VA  
www.basncr.org

"Botanica 2006" Artworks by teachers and students at the Brookside Gardens School of Botanical Art & Illustration; Watercolors, color pencil, graphite, pen and ink June 24 to August 12.

http://www.mc-ncppc.org/Parks/brookside/ArtShows/artshows.shtm

### AUGUST 2006

Nature on the Wing - Watercolor studies of birds, butterflies, and their habitats by Kandy V. Phillips August 12 to September 23.

http://www.mc-mncppc.org/Parks/brookside/ArtShows/artshows.shtm

## Cover News

Member Emily Rowan's watercolors of Muscari and Helianthus have been accepted at the 7th Annual Botanical Art Exhibition at Filoli at the Woodside Gardens in California. In addition, her Helianthus watercolor is being used on the cover of the invitation to this show. She has two other upcoming shows, the first in July, 2005 at the Public Library in Damariscotta, ME, and the second at Brookside Gardens, Wheaton, MD from November to December 2005.

## Upcoming Exhibit Opportunities for Members

### Botanical Illustration: The Art of Seeing II

Brookside Gardens January 28 to March 25, 2006. The show will be hung on Saturday morning, January 28. The deadline for submission is October 9, 2005. Please submit your work for this show during our October 9<sup>th</sup> meeting at Green Spring Park, VA. You can bring slides, prints or originals unframed or framed. The exhibit coordinator and other jury members will determine works to be accepted for the show. You

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# BASNCR

Botanical Art Society  
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### MEMBERSHIP FORM (PLEASE PRINT)



**Yes**, I would like to become a member of BASNCR. I am enclosing a check for \$20 made out to Emily Rowan, Treasurer, BASNCR.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Other Phone \_\_\_\_\_

Email \_\_\_\_\_

BASNCR dues provide membership benefits from October to September of each fiscal year. Dues are not prorated for entry mid-fiscal year. Member names will only be used for BASNCR communications.

#### Programming Interests:

- Trips to botanical gardens, arboretums
- Speakers on botanical art subjects
- Art marketing
- Native flora
- Focus on framing and presentation
- Collecting botanical art
- Reproduction processes for the artist
- Trips to special exhibits/ collections of botanical work
- Your** ideas and suggestions are warmly welcomed: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please send your completed form with dues to:  
BASNCR Treasurer  
Emily Rowan  
6803 Connecticut Avenue  
Chevy Chase, MD 20815

may submit up to five pieces. The number of artists participating and quality of submissions will determine the pieces per artist. Please bring an artist's bio and a list of title, medium and price of pieces submitted to the October 9<sup>th</sup> meeting. A participating artist's form with needed information will be available for you to submit.

Any botanical subject will be considered. Two-dimensional media including watercolor, oil, acrylic, color pencil, gouache, graphite, pen and ink, scratchboard are acceptable. Quality prints are also acceptable.

"Brookside Gardens collects a 25% commission on all works sold during or as a result of a Brookside Exhibition. This includes works sold up to 3 months after the close of the exhibition if the artist has not exhibited the work elsewhere in the meantime."

Works accepted for hanging on January 28<sup>th</sup> should have tasteful matting and framing, glass or Plexiglas. The preference is for wood frames. Hooks and wires should be mounted on all frames. No contact

information should appear on the artwork, including business cards.

The exhibitors must carry any insurance. Brookside Gardens is not responsible for theft or damage to exhibition works.

Volunteers are needed to work on this show. A list of tasks will be available at the July meeting. If anyone needs help or advice about presentation or framing, call our exhibits coordinator, Caroline Hottenstein, 703-893-4083.

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**Future shows being negotiated are at the  
Athenaeum in Old-Town Alexandria, VA  
and Strathmore Hall in Rockville, MD.**

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Our Exhibits Coordinator requires that anyone interested in participating in any of the BASNCR shows, to submit a set of slides and prints to Caroline Hottenstein immediately. She needs these materials when negotiating a show venue. Bring your sets to the July meeting or arrange to send them to her at P.O Box 7905, McLean, VA 22106.

## ***Flowers from the Medieval Garden***

From *Medieval Flowers*, Miranda Innes and Clay Perry

*Honesty Lunaria annua*

Common names: Money Plant, Moon Wort

**Lee D'Zmura** did a detailed observation of this plant over a four-week period to fulfill the final project requirement for the Brookside School of Art and Illustration Botany course. Lee developed the following drawing and materials.

*Honesty is an ornamental flowering biennial, which forms evergreen rosettes during the first year. In April of the second season, four-petaled purple or white flowers bloom. Flat disk-like seedpods appear after pollination and continue to grow through the summer. By fall the green, flat discs have dried and with the removal of the exterior skin, the inner, translucent membrane and seeds are exposed.*



# Officers for Botanical Art Society National Capital Region

## 2005-2006

**A**t the conclusion of the July meeting of the Botanical Art Society National Capital Region (BASNCR), the new officers of BASNCR will begin their terms of office. The change in officers is as follows:

**President** – Marca Woodhams

**Vice president** – Kandy Phillips

**Secretary/Treasurer** – Emily Rowan

**Membership coordinator/Webmaster** – Ann Dorsey

**Exhibits coordinator** – Caroline Hottenstein

**Communications coordinator** – Barbara Sweeney

**Past president** – Judy Brown

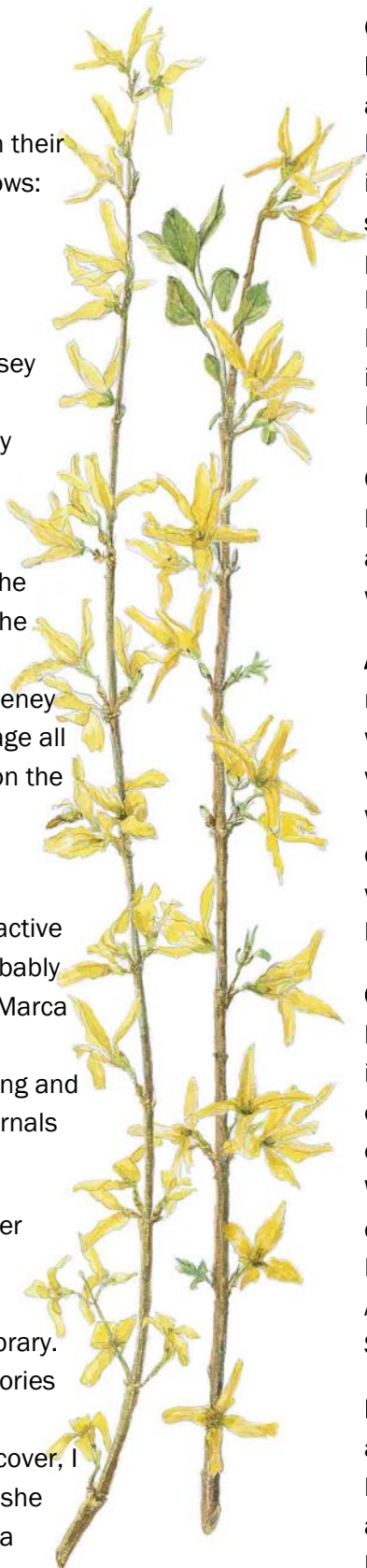
**Program coordinator** – open

Currently we have no program coordinator, but the board will be putting together the programs for the upcoming year. Judy Brown will be editor of the newsletter and will coordinate with Barbara Sweeney on the publishing of the newsletter. We encourage all members of BASNCR to volunteer for positions on the board.

### Meet Our Officers

Our new president **Marca Woodhams** has been active in BASNCR since the very beginning. You've probably seen her behind the table selling raffle tickets. Marca is the one who comes up with creative paintings because she combines her interest in bookmaking and paper art with botanical art. Her hand-made journals are a hot item on our raffle table.

Marca is a retired librarian who spent much of her career working in the Smithsonian Institution Horticulture Library. Presently she serves as a volunteer librarian for the Brookside Gardens Library. She loves to visit gardens. One of my best memories of Marca is when we were outside painting at Brookside and the skies opened. As we ran for cover, I saw she was painting as we ran. She explained she had a wash going and didn't want to stop! Marca finishes what she starts.



*Barbara Sweeney, 20 02*

Our new vice president is **Kandy Phillips**. Kandy is a professional artist who has frequent shows at Brookside. She loves to incorporate insects with her flower paintings. Her specialty is depicting and comparing patterns in nature in her paintings. Kandy volunteers at Hillwood Museum and Gardens and has illustrated brochures for both Hillwood and Brookside Gardens.

Our secretary/treasurer continues to be **Emily Rowan**. She is a working artist who has had exhibits of her work throughout the country.

**Ann Dorsey** will take the responsibility of membership and our website coordination. Ann is filled with ideas and suggestions and she works towards quality in our organization. Check out our website: [www.basnrcr.org](http://www.basnrcr.org) to see what she's been up to.

**Caroline Hottenstein** will continue to be our Exhibitions Coordinator. She is a professional artist and has extensive experience in mounting exhibitions in spaces around the Washington, DC area. She is currently working on arranging two BASNCR exhibitions in the Athenaeum in Alexandria and Strathmore Hall in Rockville.

**Barbara Sweeney** and **Judy Brown** are going to work on the editing and layout of the quarterly newsletter. In addition, Barbara designed our brochure and keeps it updated.

**A New Flowering:  
1000 years of Botanical Art  
Ashmolean Museum of Art and Archaeology, Oxford**

**2 May - 11 September 2005**

One thousand years of botanical art will be exhibited in the Ashmolean's lead exhibition of 2005, enabling visitors to compare illustrations by contemporary artists with similar subjects illustrated from botanical art of centuries past that I believe also includes botanical illumination on old manuscripts. Chosen by guest curator Dr. Shirley Sherwood, from her acclaimed collection of botanical painting by artists worldwide, and from the rich historical treasures of Oxford's libraries and museums, these inspiring plant portraits stand at the interface between art and science.

Dr Sherwood revels in researching old texts with botanical illustrations, found in many a forgotten library shelf and not even on the catalogue. This is the second such exhibition



*Australian Tree Fern, 2004* Stephanie Berni  
The Shirley Sherwood Collection

with the first opening in Venice in 2003. "A Passion For Plants: Contemporary Botanical Masterworks" (2001) her most recent book also makes comparisons of contemporary art with earlier works

A catalogue will accompany the exhibition and advanced orders are being taken in the US by the Antiques Collectors Club, Eastworks, 116 Pleasant Street - Suite #60B, Easthampton, MA 01027 or email:

[info@antiquecc.com](mailto:info@antiquecc.com) .

There is more detailed information on the back

page of the last issue of The Botanical Artist (ASBA Newsletter #34, 2005.) (Margaret Saul) <http://www.ashmol.ox.ac.uk/ash/exhibitions/exh075.html>

**The BASNCR Newsletter** will be published 4 times a year and mailed to all members of record. Please submit articles for inclusion by the 3rd Sunday prior to each meeting.

In 2005–2006 the deadline for inclusion in the October newsletter is September 11, 2005

Please email information to: [judy-brown@verizon.net](mailto:judy-brown@verizon.net)

Or write to: Membership Coordinator, P.O Box 700, Glen Echo, MD 20812



***Painting Butterflies & Insects in Nature  
with Mindy Lighthipe  
September 23, 24 and 25, 2005***

**S**tep into the vibrant visual world reflecting the colors, textures, patterns and form of insects through drawing and painting with Mindy. She will introduce classes to the fascinating natural history, anatomy of insects and demonstrate how to prepare insect specimens for your own reference collection, using specimens provided at class. This is followed by instruction in drawing and coloring an accurate insect illustration with demonstrations in watercolor, gouache and colored pencil.

Open to beginners as well as experienced artists/illustrators.

**Venue:** McCrillis House, McCrillis Gardens, 6910 Greentree Road, Bethesda MD.

**Workshop schedule:** 3 days, 10:00 AM - 4:00 PM, Friday September 23 through Sunday the 25th.

**Class size for workshop:** 10 students

**Fee for workshop:** \$270

**Registration Deadline:** Registrations will be received up to Thursday September 1.

To register, log onto [www.ParkPASS.org](http://www.ParkPASS.org) and fill out the form for a free parkpass. Once you have a pin number you can register on-line, or by telephone 301-962-1477 or by mail, Brookside Gardens, Registration School of Botanical Art and Illustration, 1800 Glenallan Avenue, Wheaton, MD 20902. Be sure to include payment information

***Free Evening slide/lecture:***

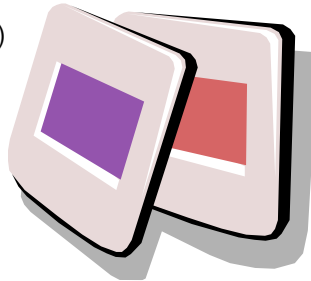
Open to all - come enjoy an evening with Mindy on Saturday, September 24 starting at 7:30 PM at Good Shepherd Episcopal Church, 818 University Blvd. West, Silver Spring, MD 20901. Mindy will present a slide/lecture of her artist's tour to the rainforests of Costa Rica where participants draw, paint and photograph the flora and fauna. Her lecture showcases her art and digital photography as well as that of her students who have participated in these tours. The Botanical Art Society of the National Capital Region (BASNCR) will host this evening.

Fliers are available from Brookside Gardens.

## Seeking your slides!

The **BASNCR** needs to develop a slide library in order to apply to galleries for group exhibit opportunities. Our exhibit chair invites each member to send in 2–4 slides of your work to be stored in a permanent slide library. All copyrights will remain with the artist. On each slide please print your Name, Title of the work, Media, Size of original, and your copyright (name, the copyright symbol and the date you created the work.)

Please send your slides to Caroline Hottenstein,  
P.O. Box 7905, McLean  
VA 22106



### MEMBERSHIP UPDATE

We have 25 members and numerous friends who attend our meetings. We invite you to join us. We will have a new brochure developed in time for distribution at our next meeting. We hope members and friends will take them to distribute to workshop and class members. :

#### Membership in BASNCR includes:

- Show venues
- Outstanding exhibit opportunities
- Educational workshops
- Field trips
- Expert speakers
- Volunteer opportunities
- Quarterly newsletter
- Your work in the Member Slide Library

***Please Bring a Friend to the Next Meeting!***

# BASNCR

Botanical Art Society  
National Capital Region



***Promoting botanical art in the National Capital Region***

*BASNCR, Treasurer, 6803 Connecticut Ave., Chevy Chase, MD 20815*

**MEETING**  
**Sunday July 17th, 05,**  
**Brookside Gardens**  
**Visitors Center**  
**1:30–4:30**