

BASNCR

Promoting botanical art in the National Capital Region

HOW TO JOIN:

For membership information contact:

BASNCR, Treasurer

6803 Connecticut Ave.

Chevy Chase, MD 20815

Botanical Art Society
National Capital Region

March 13, 2005

www.basnrcr.org

Volume 1, Issue 3



EXECUTIVE COMMITTEE

President: Judy Brown

Vice-President: Marca Woodhams

Secretary-Treasurer: Emily Rowan

Communications Coordinator: Ashley Bradford

Exhibitions Coordinator: Caroline Hottenstein

Membership Coordinator: Barbara Sweeney

Program Coordinator: Ann Dorsey

Member-at-large: Margaret Saul

BASNCR Meeting – April 10

On Sunday, April 10th from 1:30 – 3:30 Our guest speakers are Master Gardeners who volunteer at Brookside. We will learn more about wildflower identification based upon Newcomb's Guide to Wildflowers and how this approach differs from Peterson's. Specimens from the Gardens and other sources will be available for close examination and sketching. Come prepared with a magnifying glass. For more information about the Master Gardener Program at Brookside Gardens see:

<http://www.agnr.umd.edu/montgomery/mghome.htm>

<http://www.mc-mncppc.org/Parks/brookside/mastergardeners.htm>

In addition to our featured speakers we will have our **OPEN ART REVUE** – a look at recent work by members and our new “**Artist's Challenge**” (see article that follows.) We will wrap up the meeting with our **BASNCR RAFFLE** of nine items relating to botanical art. Some of the items have been reference books, framed paintings by members, botanical stationery, USPS botanical stamps, hand-made books and journals and art supplies. Raffle tickets are \$1.00 each or 15 for \$10.00. All the proceeds benefit the BASNCR organization and are used for mailings and brochures.

The meeting will be held in the Adult Education Classroom, Brookside Gardens Visitors Center, 1800 Glenallen Avenue, Wheaton, MD. For directions call Brookside Gardens at 301-949-8230 or see their website at www.mc-mncppc.org/parks/brookside

ARTIST'S CHALLENGE

The inaugural topic for our regularly scheduled Artist's Challenge is chili peppers. Each quarter we invite our members to develop a 5" x 5" rendering using paint, print making, graphite, color pencils or whatever combination your artistry imagines. During the April meeting we will display the different versions and have the opportunity to enjoy and appreciate the variety before us.

NEW BOTANICAL PAINTING STUDIO AT – BROOKSIDE GARDENS SCHOOL OF BOTANICAL ART

BOTANICAL PAINTING STUDIO (Open sessions)

4x2 hr block, Fee - \$98, Next sessions begin

Apr 17 (2 pm–4 pm) or Apr 18 (10 am–12 Noon).

Informal botanical art sessions open to all with fine

drawing ability. Register online www.brooksidegardens.org

SPRING – OPEN CLASSES AT BROOKSIDE GARDENS SCHOOL OF BOTANICAL ART

BOTANY FOR BOTANICAL ARTISTS – Judy Brown

(Open to all) Apr 2 & 16 (Sat) 8:45–4:30

PEN & INK I – Margaret Saul (Open to all)

4x3 hrs, Fee - \$174. April 6–27, 9:30 am–12:30 pm or 6-9 pm. Create art in fine line and dot stippling.

A prerequisite for Scratchboard with Trudy Nicholson.

More open workshops & classes with Margaret Saul

in August – www.brooksidegardens.org

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BONNY LUNDY WATERCOLOR CLASS

at Studio of Ballet Arts, Sandy Spring, MD

Member Bonny Lundy will demonstrate drawing and the use of painting techniques such as fusing washes, glazing, texturing, and wet on wet. Ten week course, open to all levels \$220 Tuesday mornings from 9:30 to 12:30. Bonny also is offering a Flowers & Still-life class at Plaza Art May 5- June 23 Thursdays, 10:30-12:00 and En Plein Air Watercolor - through Glen Echo, Wednesdays 9:30-noon, April 13-June 15. For more information call 301-774-2190 or bonnylundyard@aol.com

WATERCOLOR BRUSHES

At our last meeting our Exhibits Coordinator, Caroline Hottenstein brought in some special brushes. These brushes are available in both synthetic and sable. If quantities of 72 of the same size brush can be purchased at the same time – great discounts are available. Take a look at the brushes on our website – and give them a try at our next meeting. Perhaps we can put a large enough order together and save!

THANK YOU CAROLINE HOTTENSTEIN,

Our speaker at our January 9th meeting was our own Exhibits Coordinator, Caroline Hottenstein. Caroline described the history and development of the last six centuries of etching and lithographing techniques. Through her presentation she introduced the group to the language, terms and concepts of print making. She brought in tools, metal plates, and antique botanical prints for us to look at and handle. The entire talk was enhanced by Caroline's personal experiences in etching and the print making process.

The BASNCR Newsletter will be published 4 times a year and mailed to all members of record. Please submit articles for inclusion by the 2nd Sunday prior to each meeting. In 2004–2005 the deadline for inclusion are:

Sept 12, 2004, Dec. 12, 2005, Mar.13, 2005 & June 12, 2005.

Please email information to: Bsweeney1@aol.com

Or write to: Membership Coordinator, 203 Vierling Drive, Silver Spring, MD 20904

MEMBER EXHIBITIONS

- A reminder: The next BASNCR exhibition "**Botanical Illustration – The Art of Seeing**" will be January 28 to March 15, 2006 at Brookside Gardens Visitor Center.
- **The Brookside Gardens School of Botanical Art Student Exhibition** May 1 – 22 & Information Event with art demonstrations March 6 & 7.
- Members Emily Rowan and Barbara Sweeney can both be found selling their work at the **National Cathedral's FlowerMart**, on May 6-7. For more information see www.cathedral.org/ahg or call 202-537-3185
- Member Alice Tangerini is featured in the February 2005 issue of Smithsonian Magazine, "**A Practiced Eye for the Beauty of Science**".

EXHIBITS OF INTEREST

Member Peggy Duke called to let us know about a new exhibit at the U.S. National Arboretum. "**Conservation Portraits: Botanical Illustrations of Japan's Endangered Plants.**" Opening March 1 The exhibit features illustrations of 182 of Japan's rarest plants. This is a two part exhibit with half of the paintings on display from March–April, the second half from May–June. For more information call 202-245-2726 or see www.usna.usda.gov

ELECTION OF OFFICERS FOR 2005-2006 YEAR

Its time to begin developing our slate of officers. If you are interested in being on the slate or nominating someone, please notify Judy Brown - judy-brown@verizon.net. The duty description for each officer is below. We hope you will consider taking a leadership role in our organization.

JOB DESCRIPTION FOR BASNCR OFFICERS

President provides leadership to the members, organizing membership and executive committee meetings. Represents the membership and serves as liaison to other organizations and at social functions.

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MEMBERSHIP UPDATE

We have 25 members and numerous friends who attend our meetings. We invite you to join us. We will have a new brochure developed in time for distribution at our April meeting. We hope members and friends will take them to distribute to workshop and class members. :

Membership in BASNCR includes:

- Show venues
- Outstanding exhibit opportunities
- Educational workshops
- Field trips
- Expert speakers
- Volunteer opportunities
- Quarterly newsletter
- Your work in the Member Slide Library

Please Bring a Friend to the Next Meeting!

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Vice president/ Secretary is responsible for leadership in the absence of the president. Accedes to the presidency after the expiration of the president's term.

Serves as a liaison with other organizations. Is also responsible for keeping records of executive committee meetings and making them available to executive committee members before the next meeting. Prepares the minutes of the annual membership meetings and makes them available to the membership 10 days before the next membership meeting. Conducts all votes at membership and executive committee meetings.

Treasurer generates quarterly balance statements that are submitted at executive meetings and reports on all activities of its treasury. These reports shall be provided to the communications coordinator for inclusion in the quarterly communiqué to the membership. Collects dues and exhibition fees. Disburses funds to cover BASNCR expenses that have been approved in advance by the executive committee. Maintains current lists of members in good standing (members who have paid their dues) and provides a list of new members to the communications coordinator for inclusion in each quarterly communiqué. Submits dues request to the communications coordinator at least eight weeks in advance of the annual membership meeting for inclusion in the next membership communiqué.

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MEMBERSHIP FORM (PLEASE PRINT)



Yes, I would like to become a member of BASNCR. I am enclosing a check for \$20 made out to Emily Rowan, Treasurer, BASNCR

Name _____

Address _____

City, State Zip _____

Home Phone _____

Work Phone _____

Other Phone _____

Email _____

I do not wish to be listed in the member directory
BASNCR dues provide membership benefits from October to September of each fiscal year. Dues are not prorated for entry mid-fiscal year. Member names will only be used for BASNCR communications.

Programming Interests:

- Trips to botanical gardens, arboretums
- Speakers on botanical art subjects
- Art marketing
- Native flora
- Focus on framing and presentation
- Collecting botanical art
- Reproduction processes for the artist
- Trips to special exhibits/ collections of botanical work
- Your** ideas and suggestions are warmly welcomed: _____

Please send your completed form with dues to:
BASNCR Treasurer
Emily Rowan
6803 Connecticut Avenue
Chevy Chase, MD 20815

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Membership Coordinator responds to inquiries from those who are interested in joining the BASNCR. Processes applications of new members and regularly updates the membership roster. The coordinator pursues avenues to identify potential new members.

Communications Coordinator compiles information received from other coordinators and members. Sets deadlines for article and other submission for quarterly communiqué. Responsible for processing, formatting and editing contents of quarterly communiqué. Sends out notices to members. Members lacking email capability will be assisted in establishing an email partner who will share the organization's electronic communications via phone call or regular mail. Maintains coordination with website developer.

Web Master — Maintains and updates the website.

Exhibits Coordinator finds exhibition venues, defines rules for exhibits, including framing guidelines and selection of jurors for juried events, coordinates with the executive committee for exhibitions and drafts an exhibition manual.

Program Coordinator solicits ideas from the membership

and organizes educational events for the members including programs for the general meetings.

Please consider volunteering for one of these positions for the upcoming year.

Seeking your slides!

The BASNCR needs to develop a slide library in order to apply to galleries for group exhibit opportunities. Our exhibit chair invites each member to send in 2–4 slides of your work to be stored in a permanent slide library. All copyrights will remain with the artist. On each slide please print your Name, Title of the work, Media, Size of original, and your copyright (name, the copyright symbol and the date you created the work.) Please send your slides to Caroline Hottenstein, P.O. Box 7905, McLean VA 22106

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NOTE THE DATE:
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10, 2005, Brookside
Gardens Visitors Center
1:30–3:30