



# Botanical Art Society

## National Capital Region

# Mark Your Calendar

### *The Botanical Art Society of the National Capital Region ( BASNCR)*

will hold quarterly general meetings on the 2<sup>nd</sup> Sunday in the months of January, April, July and October. The following meeting dates and presentation topics are currently scheduled:

**Oct. 10, 2004 1:30 to 4:30 in the Childrens Classroom** Topic: Observations, Journals and Almanacs in Botanical Art. Alana Hunter, Washington Calligraphers Guild, Glen Echo Park, will discuss field sketching and journaling.

**Jan. 9, 2005** Topic: Historical methods of production of botanical art over the centuries presented by Caroline Hottenstein

**April 10<sup>th</sup>, 2005** Topic: Exposure to plant specimens at Brookside Gardens along with a tour, weather permitting.

**July 10<sup>th</sup>, 2005** Topic: "Interludes from

Life as a Botanical Artist/Illustrator & Teacher — presented by Margaret Saul, Director of the Brookside Gardens School of Botanical Art & Illustration.

**October 9, 2005** Topic: A presentation by a prominent visiting botanical artist who will also conduct a workshop at the Brookside Gardens School of Botanical Art & Illustration.

**December 10, 2005** An exhibit showcasing the work of BASNCR member artists at Brookside Gardens Visitor Center.

Future ideas for workshops include one on different techniques of reproduction and framing. We welcome additional ideas on topics of interest. If you would like to see a certain subject as the topic for a meeting please email our Program Coordinator at Programs @ basnrc.org Your ideas and suggestions are warmly welcomed.

Check our website [www.basnrc.org](http://www.basnrc.org) for spe-

## BASNCR's First Meeting of the Year Brookside Gardens Sunday October 10, 2004

Our first meeting of the year will be held at Brookside Gardens in the Children's Classroom, **1:30—4:30pm**. Membership Dues of \$20 may be paid at this meeting. We will have a short business meeting to start, outlining some of the planning the Executive Committee has worked on this summer. We thank the Washington Calligra-

phers Guild for offering our first series of talks. We also plan to offer a RAFFLE of botanical gifts donated by members to raise funds for BASNCR programming and events. We invite you to bring a piece of work to discuss with other artists and experts as well as several slides for our slide library. See you there!!

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The BASNCR Newsletter will be published 4 times a year and emailed to all members of record. Please submit articles for inclusion by the 2nd Sunday prior to each meeting. In 2004–2005

Deadline dates are: **Sept 12, 2004, December 12, 2005, March 13 2005 and June 12, 2005.**

Please email information to: [Membership@basnrc.org](mailto:Membership@basnrc.org)

To mail information send to: Membership Coordinator, 203 Vierling Drive, Silver Spring, MD 20904

# Botanical Art Society

National Capital Region

## Promoting Botanical Art in the National Capital Region

### EXECUTIVE COMMITTEE

President: Judy Brown

Vice-President: Marca Woodhams

Secretary-Treasurer: Emily Rowan

Communications Coordinator: Ashley Bradford

Exhibitions Coordinator: Caroline Hottenstein

Membership Coordinator: Barbara Sweeney

Program Coordinator: Ann Dorsey

Member-at-large: Margaret Saul

Here's how  
to join . . .

For membership  
information contact:

BASNCR Membership Coordinator

203 Vierling Drive

Silver Spring, MD 20904

Or Email: [Membership@basnocr.org](mailto:Membership@basnocr.org)

Coming soon on the web!  
[www.basnocr.org](http://www.basnocr.org)

The Botanical Art Society of the National Capital Region (BASNCR) is organized to:

- Promote public interest in botanical art, historical and contemporary, in our community through the exhibition of artwork and educational opportunities that involve interaction with the public.
- Encourage members to pursue excellence in botanical art and facilitate this through activities that promote creativity, technical skill and botanical knowledge.
- Conduct meetings and outings that promote camaraderie with a willingness to share ideas and information and to provide a forum for members to discuss issues of concern.
- To foster through this art a desire in its members and in the community to seek greater awareness of the region's indigenous flora and to appreciate the rationale for preservation of such plant species.

### How you can get involved...

- ✓ Volunteer to help with exhibits – email Caroline Hottenstein at [Exhibits@basnocr.org](mailto:Exhibits@basnocr.org)
- ✓ Distribute member brochures to your local library and garden center email Barbara Sweeney at [Membership@basnocr.org](mailto:Membership@basnocr.org)
- ✓ Program ideas? Email Ann Dorsey at [Programs@basnocr.org](mailto:Programs@basnocr.org)

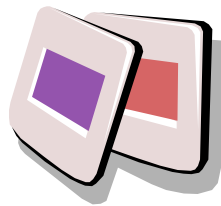
### Seeking your slides!

The BASNCR needs to develop a slide library in order to apply to galleries for group exhibit opportunities. Our exhibit chair invites each member to send in 2–4 slides of your work to be stored in a permanent slide library. All copyrights will remain with the artist.

On each slide please print your Name, Title of the work, Media, Size of original, and your copyright (name, the copyright symbol and the date you created the work.) Please send your slides to Caroline Hottenstein, P.O. Box 7005, McLean VA 22106

### A.S.A.P.

Caroline Hottenstein our Exhibits Coordinator is seeking volunteers to help find exhibit sites, to address and stamp invitations, solicit refreshments, check-in artwork, hang show, develop press releases and many other tasks. Contact her by emailing [Exhibits@basnocr.org](mailto:Exhibits@basnocr.org)



**Resources:** For more information on how to shoot slides of your artwork with film or digital cameras take a look at

these suggestions from the web...

<http://www.nitaleland.com/articles/photographing.htm>

<http://www.itsallcreative.com/photo.html>

The book – *Photographing Your Artwork* by Russell Hart.

If you have digital files: Email your images to [prodigitalphotos.com](http://prodigitalphotos.com) and they will produce standard slides from your files for \$1.25 each.

For slide film you can contact local stores Ritz Camera or Penn Camera for film and developing. Developing a roll of 24 slide film at Penn Camera currently cost \$5.99. Additional slides cost \$.99 each. [www.penncamera.com](http://www.penncamera.com) and [www.ritzcamera.com](http://www.ritzcamera.com)

## Slide Library in Progress

Submit this information with your slides  
As soon as possible.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State, Zip \_\_\_\_\_

### Slide 1

Title \_\_\_\_\_  
Media \_\_\_\_\_  
Size \_\_\_\_\_  
Copyright Date \_\_\_\_\_

### Slide 2

Title \_\_\_\_\_  
Media \_\_\_\_\_  
Size \_\_\_\_\_  
Copyright Date \_\_\_\_\_

I understand that these images remain within my copyright. I give BASNCR permission to use them only for applications for (BASNCR) group exhibits to galleries and other exhibit opportunities. No other use is given without my express written permission.

Signature \_\_\_\_\_  
Date \_\_\_\_\_